

san francisco museum of art

art in cinema

Series One

A series of avant-garde films in modern art forms—surrealist, non-objective, abstract, fantastic—are to be shown at the San Francisco Museum of Art in a ten week showing. The schedule is September 27 through November 29, 1946, Friday evenings at 8:00 P.M. This series is being jointly sponsored by the Museum, the California School of Fine Arts, and Circle Magazine.

It is the first attempt of its kind in San Francisco. The series will include many films that have had a very limited public showing in America. Each film has been chosen for its artistic merit, with emphasis on films made in the modern art tradition. The Museum believes that the film as an art form has not been fully explored in America. As a part of the Museum's over-all policy of bringing to San Francisco the best representative works of contemporary artists in all art mediums, this series has been arranged.

The program as it was originally conceived had no principle of organization. The field of the so-called art film was an unknown quantity; none of the normal distribution channels for commercial films were of any help in arranging the series. The New York Museum of Modern Art Film Library was the best source for the films, and we have leaned heavily upon them for help. Without the patient understanding of Mr. Arthur Rosenheimer, Assistant Curator of the Film Library, this series would not have been possible. The method of organizing the series has been a highly personal one, involving interviews with some of the artists who made the films, discussions with the few people who had knowledge of the field, and extensive research in widely scattered magazine articles, books, and catalogues. The program as it now stands, attempts to cover the field in a comprehensive way. Jay Leyda, an authority on this subject, assisted immeasurably in the arrangement of the program.

The catalogue will include articles by Luis Bunuel, Henry Miller, Oskar Fischinger, John and James Whitney, Maya Deren, and Man Ray. A short bibliography will be included.

We hope that this series will accomplish several purposes: that it will show the relation between the film and the other art media—sculpture, painting, poetry; that it will stimulate interest in the film as a creative art medium in itself, requiring more of an effort of participation on the part of the audience than the Hollywood fantasies, before which an audience sits passively and uncreatively; and that it will give assistance to those contemporary artists who labor in obscurity in America with no distribution channels for their work.

The series is organized on a non-commercial, non-profit basis, and single tickets will not be sold. Admission is by series subscription. Inquiries should be directed to Mrs. Noble Hamilton of the Museum. Series tickets are \$6.00 (including tax) for the public, and \$5.00 for Museum Members, for the entire series of ten nights; and \$3.00 (including tax) for the public, \$2.50 for Museum Members for a series of any five nights.

Because seating is limited, subscriptions will be taken in order of receipt and season tickets will be given preference and will be reserved. (Season tickets for the series of ten.)

program

Time 2nc 9:57 Sunset 46

- Sept. 27** Precursors to the Avant-garde Film. Includes some very early Skladanowsky primitives (1896), a sequence from THE GOLEM, and Robert Wiene's THE CABINET OF DR. CALIGARI.
- Oct. 4** The French Avant-garde. Includes BALLET MECANIQUE by Fernand Leger, ENTR'ACTE by Rene Clair, SMILING MADAME BEUDET by Germaine Dulac, and MENILMONTANTE by Dmitri Kirsanov.
- Oct. 11** Continental Avant-garde. Includes the famous EMAK BAKIA by Man Ray, UBERFALL by Erno Metzner, and COQUILLE ET CLERGYMAN (THE SEA SHELL AND THE CLERGYMAN) by Germaine Dulac.
- Oct. 18** Non-objective Form Synchronized with Music. The complete available works of Oskar Fischinger, and RHYTHM IN LIGHT by Mary Ellen Butte.
- Oct. 25** The Animated Film as an Art Form. Includes early work of Viking Eggeling and Walt Disney, together with some unusual contemporary developments, with Hans Richter's RHYTHMUS 21.
- Nov. 1** Contemporary Experimental Films in America. Includes Maya Deren's latest film, RITUAL IN TRANSFIGURED TIME, the complete works of John and James Whitney and others.
- Nov. 8** Fantasy into Documentary. Includes Alberto Cavalcanti's RIEN QUE LES HEURES, Walther Ruttmann's BERLIN, and Ralph Steiner's THE CITY.
- Nov. 15** Experiments in the Fantastic and the Macabre. Includes Jean Epstein's FALL OF THE HOUSE OF USHER, and Man Ray's MYSTERES DU CHATEAU DU DE.
- Nov. 22** Poetry in Cinema. LE SANG D'UN POETE (BLOOD OF A POET) by Jean Cocteau.
- Nov. 29** The Surrealists. Includes the most famous of surrealist films: UN CHIEN ANDALOU by Luis Bunuel and Salvador Dali, together with Marcel Duchamp's ANAEMIC CINEMA, and Hans Richter's latest film (tentative).

NOTE: (Program subject to change without notice.)

(TEAR HERE)

(TEAR HERE)

ORDER BLANK

TO: MRS. NOBLE HAMILTON
San Francisco Museum of Art
Civic Center, San Francisco

Museum Member _____
Public _____
(Check One)

Please send me series tickets at \$6.00 each (series) including tax (\$5.00 for Museum Members) for the series of 10 nights of ART IN CINEMA film series, September 27 through November 29, 1946 at 8:00 P.M. Friday evenings.

OR . . .

Please send me series tickets at \$3.00 each, including tax (\$2.50 to Museum Members) for any 5 nights. (This is a limited sale).

NAME: _____ ADDRESS: _____

TOTAL AMOUNT ENCLOSED: _____

(Make check or money order payable to the San Francisco Museum of Art, and enclose stamped, self-addressed envelope for return of tickets.)

Rogoy Barlow
Through L. Conner's Sec.

Exposition
Abstract Film
Drawing on Film

Paul Barn find
1431 Worn & Ave
W.L.A.

Hemlock 5453 } 12.00
Ex 6700 }

57 Clifford Terrace
off 17th off Market

Museum He. 2040
Dy. 1117
Macalister
Van Ness

32336
KI. 22300
ex. 129



St Francis

4 6-2131

5005

Life Science

Piedmont

4765A

white

6452 1/2 Regent St.

THE SAN FRANCISCO MUSEUM OF ART presents

ART IN CINEMA

SEVENTH YEAR - NINTH SERIES

Series Nihe again presents what must be considered the most/stimulating experience in film-going, and thus continues for the seventh year Art in Cinema's International reputation .

Friday OCTOBER 2

THE WAY OF THE EXPERIMENTAL FILM

* A PROPOS DE NICE by Jean Vigo; 1928. The first film by the brilliant ~~but~~ but tragically short lived white-hope of the French cinema.

* BELLS OF ATLANTIS by Ian Hugo; 1952. Western Premiere of this film which combines the imaginary realism of Hugo's photography, abstractions by Len Lye, ^{written} the poetry both ^{read} and ^{SPOKEN} acted by Anais Nin, and the electronic music by Louise and Beebe Barron.

(Venice Film Festival, 1952)

PLAGUE SUMMER by Charles Kessler; 1952. From Kenneth Patchen's "Journal of Albion Moonlight." Both Kessler and Patchen will be present to speak briefly about the film.

ON THE EDGE by Curtis Harrington; 1949. A short but astonishing essay in pure cinematic poetry. (Cannes and Venice Film Festival, 1952)

BLACK TOP and PARADE By Charles Eames; 1952. The well-known designer turns to the film and produces these two outstanding experiments.

Friday OCTOBER 9

MASTERS OF MOOD: Duvivier

POIL DE CAROTTE By Julien Duvivier; 1932. It led ~~##~~ the caravan of the French revival, and it was Harry Baur's first outstanding film performance.

Wednesday 4th Nov

JOYS AND MISERIES OF THE SPONSORED FILM #2

? for Slow on the Brighton Line, for BBC television, 1949

? WATERS OF TIME by Basil Wright for the Port of London Authority, 1951.

? FAMILY AFFAIR written & directed by ^{Donald} Don Hatfield for The Community Chest, ~~date?~~

? MAN ON THE LAND by UPA for the American Petroleum Institute; 1952.

~~PARIS TAXI public relations for the city of Paris; 1951.~~

~~~~~ Introduced and commented upon by DONALD HATFIELD ? of Photo & Sound Productions.

Friday OCTOBER 16

(women)

THREE WOMEN BEHIND CAMERAS

*ok* OLYMPIAD by Leni ~~###~~ <sup>(german)</sup> Riefenstahl; 1936-38. The much-praised spectacle, shot by an army of cameramen under her direction, of the poetry of the human body, at the Berlin Olympics.

*photo* OBNARU by Pat Marks, 1953. <sup>C.S.</sup> Premiere <sup>showing</sup> ~~presentation~~ of an accomplished abstract work, accompanied by LIVE sound, to consist of a combo including Gerald Wilson, Oscar Pettiford, Teddy Edwards and seven other equally accomplished and well-known musicians.

*ok* (This orchestra will also

~~serve to accompany two short films by~~ Miss ~~#####~~ <sup>Marks?</sup> inspirators

Harry Smith's COLOR STUDY and Jordan/~~#####~~ <sup>Belson's</sup> BRAIN DRAWINGS.)

*ok* WAITING by Flora Mock; 1952. <sup>C.S.</sup> Produced as a thesis <sup>by film makers giving inspiration to</sup> at UCLA <sup>theatre arts Dept.</sup> Drama Dept. (?)

Friday OCTOBER 23

THE AVANT-GARDE IN FRANCE TODAY

*ok* PREVIEW of ~~an most~~ <sup>just</sup> astounding ~~employment~~ of the film medium....

TRAITE DE BAVE ET D'ETERNITE (VENOM AND ETERNITY) Produced by Marc-Gilbert

Guilleumi; directed by Jean-Isidore Isou; 1952. Sponsored by Jean Cocteau.

GUILLAUMIN



BLAISE

With Cocteau, Jean-Louis Barrault, ~~Blaise~~ Cendrars, Danielle Delorme, Marcel Achard, Daniel Gelin, Andre Mauric, ~~##~~ Edouard Dhermite, Armand Salacrou.

At once a history, a revolt, an example, and a cinematic manifesto of the "Lettrist" poets.

Speaker ALAN W. WATTS

Friday OCTOBER 30

FROM OBJECT TO NON-OBJECT

~~Go slow on the Brighton Line. <sup>1949</sup> BBC television film ~~in 4 minutes (or 765 miles an hour)~~~~  
LES CHARMES DE L'EXISTENCE (CHARM OF LIFE) by Jean Gremillon and Pierre Kast; 1950. <sup>(France)</sup>

Some Prix de Rome winners of the 1890s, and the "objects" of their meditation. (Venice and Edinburgh Film Festivals, 1951)

ADVENTURES OF PRINCE ACHMED produced by Cominius, and made by Lotte Reiniger; 1926. <sup>(German)</sup>

Constant transformation of realistic design into abstraction.

ANALOGIES NO.1 by James E. Davis. <sup>(U.S. 1953)</sup> Further ~~development~~ development of Mr. Davis' color scintillating/ and light, with ~~analogies~~ analogies in nature.

HYPERBOLIC PARABOLOID by Wheaton Galentine; 1951. <sup>(U.S.)</sup> ~~Geometry~~ in movement.

SHORT abstract films by Pete Shoemaker, Don Bevis ~~###~~, Bob Poe, and a new arrival from Denmark. <sup>a Danish abstract by Axel Brunel</sup>

AN EXPERIENCE AND AN EXPERIMENT IN 3-D

HY HIRSH and his three-dimensional, non-representational film.

"No one is more willing, eager, and, to tell the truth, able to take advantage of Hollywood's new devices than the experimenters of the cinematographic avant-garde... Hirsh's 3-D abstract film has added a new resource to non-objective art."

Alfred Frankenstein in the Chronicle



Films selected and annotated by Frank Stauffacher

COMMITTEE

Dr. Grace L. McCann Morley, Director, S.F. Museum of Art

MARGARETA

~~Margareta~~ Akemark, Museum of Modern Art Film Library

Lewis Jacobs, author "Rise of the American Film"

Rosalind Kossoff, Director, A.F. Films, Inc.

~~Robert Greensfelder, Kinesis~~

~~Robert Ka~~

*greensfelder*

KINESIS

and with special acknowledgement to Robert Greensfelder, Director of ~~Kinesis~~,  
and Robert Katz, author and teacher.

ART IN CINEMA has been a copyright name since 1947. It is not to be confused with  
with ~~any~~ other showings in ~~the Bay Area or elsewhere~~ the Bay Area or elsewhere, save  
those in <sup>collaboration</sup> ~~collaboration~~ with <sup>the</sup> University of California Extension Division.



\*

\*

|   |   |   |   |   |   |
|---|---|---|---|---|---|
|   | 5 | 0 | 0 | 0 | — |
|   | 7 | 5 | 0 | 0 | — |
| 1 | 2 | 5 | 0 | 0 | — |
|   | 2 | 5 | 0 | 0 | — |
|   | 1 | 5 | 0 | 0 | — |
|   | 3 | 0 | 0 | 0 | — |
|   | 1 | 0 | 0 | 0 | — |
| 1 | 0 | 0 | 0 | 0 | — |
|   | 5 | 0 | 0 | 0 | — |
|   |   | 8 | 0 | 0 | — |
| 1 | 5 | 0 | 0 | 0 | — |
|   | 1 | 7 | 5 | 0 | — |
|   | 4 | 0 | 0 | 0 | — |
|   |   | 5 | 0 | 0 | — |
|   | 5 | 0 | 0 | 0 | — |

7 5 0 5 0 \*



THE SAN FRANCISCO MUSEUM OF ART presents

ART IN CINEMA

SEVENTH YEAR - NINTH SERIES

The Art In Cinema showings were established to present a more vigorous and liberated attitude towards the film medium. Now, in its seventh year, and with an international reputation, this stimulating experience in film-going has broadened its original objective, and deepened it as well.

Friday OCTOBER 2

Art In Cinema is honored to present the distinguished director GEORGE STEVENS in an informal talk, with sections from three of his most outstanding films: I REMEMBER MAMA (RKO), A PLACE IN THE SUN, and SHANE (Paramount).

THE WAY OF THE EXPERIMENTAL FILM

MASQUERADE by Max de Hass (Netherlands 1951). A vivid interpretation of primitive expression that has won acclaim and awards. (Cannes, Venice, Edinburgh Festivals, 1952, and first prize Robert J. Flaherty Award).

PALLE ALONE IN THE WORLD

BELLS OF ATLANTIS by Ian Hugo (U.S., 1952) Western premiere of this outstanding collaboration between the imaginary realism of Hugo's photography, abstractions by LEN LYE, poetry written, spoken, and acted by ANAIS NIN, and the electronic music by LOUISE and BEEBE BARRON. (Venice Film Festival, 1952.)

GO SLOW ON THE BRIGHTON LINE, a recent BBC television film, in which the London to Brighton Express train makes the 51 mile trip in 4 minutes.



Page 2.

Friday OCTOBER 9

MASTERS OF MOOD: DUVIVIER

POIL DE CAROTTE by Julien Duvivier (French, 1952). It led the caravan of the French revival, and it was Harry Baur's first outstanding film performance.

THE POETRY OF ATTACK

A PROPOS DE NICE by Jean Vigo (French, 1928). The first film by the brilliant but tragically short lived white-hope of the French cinema.

PLAGUE SUMMER by Charles Kessler (U. S., 1952). From KENNETH PATCHEN'S "Journal of Albion Moonlight". Both Kessler and Patchen will be present to speak briefly about the film.

SONG OF THE PRARIE by Jiri Trnka (Czech, 1950). A relentless, satirical wit in the form of marionettes by this well-known master.

Friday OCTOBER 16

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OLYMPIAD by Leni Riefenstahl (German, 1936-38). The much-praised spectacle, shot by an army of cameramen under her direction, of the poetry of the human body at the Berlin Olympics.

OBNARU by Pat Marks (U.S., 1953). Premiere showing of an accomplished abstract work, accompanied by LIVE sound, to consist of a combo including Gerald Wilson, Oscar Pettiford, Teddy Edwards, and seven other equally accomplished and well-known musicians.

This orchestra will also accompany two shorts by film-makers giving inspiration to Miss Marks: Harry Smith's COLOR STUDY and Jordan Belson's BRAIN DRAWINGS.

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|                     |                        |
|---------------------|------------------------|
| Stevens -           | 50.00                  |
| Maquerade -         | 75.00                  |
| Palle               | 125.00                 |
| Bells Atlantic      |                        |
| go slow Brighton    | 25.00 (to be recouped) |
| Pail de Cornet      | 15.00                  |
| Opus de Nice        | free -                 |
| Plague Summer       | 30.00                  |
| Song of the Prairie | 10.00                  |
| Olympiad            | 100.00                 |
| Comaru              | 50.00                  |
| Waiting             | 8.00                   |
| Venom &             | 150.00                 |
| Charmes -           | 17.50                  |
| Prince Achmet       | 40.00                  |
| Black Top           | free                   |
| Paraboloid -        | 5.00                   |
| by Birch            | 50.00                  |

to

for Polaroid  
glasses

50.00



COMPLIMENTARY ART IN CINEMA 1953

Mr. John Vickers - Argonaut 0 mailed 9/24 # 502 and 503

Mrs. Jack Stauffacher - given # 475 and 476 9/25

Edward Dermot Doyle - Program, San Francisco " 700 Mtgy St. # 477 9/28 + # 471

Mr. Alfred Frankenstein - Chronicle # 478 & 9 9/28

Mr. Luther Nichols - Chronicle # 480 & 81 9/28

Hortense Morton - SF Examiner # 482 & 3 9/28

Emilia Hodel SF News # 484 & 5 9/28

Mrs. Theresa Cone -- Oakland Tribune # 486 & 7 9/28

Mr. Jerry Beatty Berkeley Gazette # 488 & 9 9/28

Mr. Thomas Foster SF Shopping News # 490 & 91 9/28

Mr. Frederick Johnson SF Call Bulletin # 492 & 3 9/28

Mr. Herm Lenz SF Examiner 9/29 # 494 495

Jane Tory KPFA Berkeley #496 & 7 9/29

Mrs. Ilse Andressen - Danish Consulate (Anneliese) #501

Mr. H. Sheridan-Bickers PHD 115 Arundel Road, Burlingame The Trumpeteer 9/30 #513 and 514

Mr. and Mrs. Jack Stauffacher 392 Summit - Mill Valley 9/25 #475 and 476

Warren Callister 425 Bush St. SF #498 and 499 9/30

Kenneth Patchen 377 Green Street SF 9/30 # 500 and 504

Sidney Rawson 221 3rd Avenue SF 9/30 # 505 and 506

Pat Marx 2220 17th Ave. SF 9/30 #507 and 508

Jean Varda - Gate 5 0 Sausalito 9/30 #509 - 510

Lillian Love 3712 Divisadero St. SF 9/30 #511 and 512

Pauline Kael -320 15th Avenue SF (City Lights Magazine 261 Columbus)10/1 -#474

Mr. and Mrs. Peter Martin - 261 Columbus " " 10/1 # 472 & 473



|                                     |   |               |
|-------------------------------------|---|---------------|
| Oct 9 - Received from Tom Lee, (int | - | 1700.00       |
| Balance on hand                     | - | <u>270.00</u> |
|                                     |   | 1970.00       |

Oct 14 -

|                                   |        |
|-----------------------------------|--------|
| to Lillian Gere.                  | 300.00 |
| to Rapid film                     | 40.00  |
| to Precision film Laboratory Inc. | 186.85 |



**SAN FRANCISCO MUSEUM OF ART**  
CIVIC CENTER SAN FRANCISCO 2, CALIFORNIA

WILLIAM W. CROCKER, Chairman of the Board  
BRAYTON WILBUR, President  
GRACE L. McCANN MORLEY, Director

Printing film & Rembrandt films, and  
San Hugo - out 5 -

8.78

Trip for Stevens  
Fairmont Hotel

62.10

Printing Bill  
Rembrandt films

44.30

290.34

155.60

Rohauer

381.12

305.00

866.12

STRATHMORE BOND

MADE IN U.S.A.



**SAN FRANCISCO MUSEUM OF ART**  
CIVIC CENTER      SAN FRANCISCO 2, CALIFORNIA

address for Leger films

Ministère de l'affaires Étrangères  
Département de Relations Culturelles  
Rue De Ville  
BBB Paris 7

WILLIAM W. CROCKER, Chairman of the Board  
BRAYTON WILBUR, President  
GRACE L. McCANN MORLEY, Director

William Hertz  
6345 Ranchito  
Van Nuys, Calif.  
Jale 5-9775

Fischinger

Willard - 164 E 38 St.

Car Gasco - 41 W. 47

Peter Hollander

Write to Podachewich

Write by Wirsch

Benny Film

Reg Butler

Letter to Perry Miller

no speedometer  
motor rods not connected  
Stopped-up radiator  
Leaky radiator  
Bad battery  
Front wheels way out of line  
or play in steering wheel so  
great that impossible to  
hold at 50 miles.



9th Series

Chester Kessler

Hen Richter History

C'oge D'AR

Conno Films

Wig Birch - 3-D

Pat Maske - Live Orchestra

Hugo film

Harrington

abstracts Contingent:

Belson

Smith

Hial

Gutten

Howard

Shoemaker

Marlso

De Alexander

Mc Cormick

Fregillan

Metat

Can Logo

Norman McLaren

Wheaton Gallertens

James E. Davis

Whitney

Fitchinger



Opera House 3400.

2 men each

trip a day - 21.85 per man  
per shift

100 amp generators installed

200 .00 a day -  
roughly \$2000.00

Recommend Commencement School

2500 seats - minimum  
charge for rental of house  
(20.00)

Civic auditorium to suit

passage

please call

11100

11100

11100

11100

telephone number

THE PVD HISTORICAL SOCIETY OF PVD



THE SAN FRANCISCO MUSEUM OF ART

Telephone Message

For \_\_\_\_\_

From \_\_\_\_\_

Time \_\_\_\_\_ Date \_\_\_\_\_

-----  
Please Call \_\_\_\_\_

Message :



Netherland

Julie Lynch

EP 2-7940

986 Miller Bld.



9th Series

Oct 2 The Circus - 60 minutes

Oct. 9

~~Veron & Starnitz~~

The Way of the Experimental Film  
Plague Summer - Speaker: Potchin  
~~Sweden - Potchin~~

Oct. 16

Veron & Starnitz

Oct. 23

Joy and Misery of the Sponsored Film #2  
UPA commercial  
Waters of Time

Oct 30

Live Orchestra  
Jordan Belson  
Raf Marka



A Nightpiece for Flute & Strings, Arthur Felt

**SAN FRANCISCO MUSEUM OF ART**  
CIVIC CENTER SAN FRANCISCO 2, CALIFORNIA

Write for tiger films:

Fernand Leger

86 Rue Notre Dame des champs  
Paris

WILLIAM W. CROCKER, Chairman of the Board  
BRAYTON WILBUR, President  
GRACE L. McCANN MORLEY, Director

Jane Card -

ask also about Women in Motion

Leopold Jacobs

Rodolievich

Hirsch

Hans Richter film (better written  
to Schoerer - giving  
address)

San Hugo

Harrington (Wogel)

go to UPA  
for visit and  
new commercial  
job and see  
girl

Brynes  
County Museum

Sandek  
Sandek

Traite de Base et d'Estimé

Bennau

Blaine Anders

Joan Costello

Daniella Delorme (Leodore Soue)

Daniel Gelain

~~Smith - the train~~

CP  
3 1125

Mrs Herrick

Joe Gougerman

Screen Directors Guild

-No 4-8165

and set of prints of exhibitions

Bullfight Picture from Art Jacobs

Curtis Harrington

No 3-5124

Mortimer -  
near Franklin

No 7-3439

Sand  
Berk



~~Wally~~ - see Bessie  
adair

Call - Jean

Fong - prospectus?

UPA

Vincent Price

Rohmer

Deriem - notes

in evening - John Whitray

Jacob

Youngerman

Bradley

(letter written 11/11/52)  
re: [illegible]  
([illegible])

11/11/52  
[illegible]  
[illegible]



the Haunted Ship - cartoon - first synchronized sound,  
The Robber Baron.



## 9th Series

- ① Rohauer : See to not showing any of these films first in S.F.  
Traité de Barbe et d'~~est~~ Eternité (venom and eternity)  
with Borrault, Blain Cendres, Jean Cocteau  
Danielle Delorme, Daniel Gelin, Jean Cocteau  
Directed by ~~the~~ Ladore Soue. 2 hours 20 minutes,  
How did Rohauer get it? who made the trailer?  
Saw beginning of 3rd chapter. Too confusing to  
grasp.  
See more.
- ② Swedish. The Train by Costa Werner? short.
- ③ Three abstract experiments. ~~By~~ financed by Rohauer.  
Parade (best)? jazz
- ④ Plague Summer. Crude but excellent. (Charles  
Speak to Kenneth Patchin - about speaking. Kessler)
- ⑤ Charles Sarno
- ⑥ Write to Jane Card
- ⑦ Bullfight picture
- ⑧ Cleanse of Existence - (from Pictura)
- ⑨ Soap Bubble
- ⑩ The Fight - The Spiders
- ⑪ Preview of all art films to Rohauer



A Woman - 1922 produced & directed by  
Maurice Tourneur

Solamibo - Italia films an episode

Helan of Troy - Baravian -

Marsden of the Wolves - Milano film

Ophello - ~~german~~ german -  
glorious & adventure - Color

Pleasure Garden -

Eva Peron - 30 min

Soap Bubbles - 1931-32 - Jacques Prevert - 4 reels ✓  
good music.

Prince Achmed -

Ledger of <sup>Mandrate</sup> Mandrake - 1918 - german

The Olympiad - in a month. ✓ \$100.00

The Spoilers - 16 mm 35 mm

Sunrise -

Bad Sister - Humphrey Bogart, etc. - Betty Davis

Danish abstract - new - 5 minutes

Dance Sequences - from movie - 10 minutes - two films

The Sea Horse - Art Colbey

Nye - Jan.

The Blue Light - Leni Riefenstahl ✓

Faust - except - with Jarmiga

Dawn & Dawn



Harrington - Box 192  
Brawley - Calif.

On the edge  
Quartz of Hollywood  
Summer 1953 Cinema  
~~Sense~~ (Cote)

Henry Souvaine -  
Conting Line

Museum  
Rich 2-1994  
2194





from Rhaumer -

Hi abstracts - 25.00

Plague Summer - 25.00

The Circus - 50.00

Venom & Eternity - <sup>more</sup> got, dope as 100.00

Spring Time

Whistle Stop

Parade

Produced by Rhaumer

Donald L. Beria

& Bob Poe

June 21 - N.Y. Times

A Calendar du Cinéma - March 1954

Rhaumer & Museum to Richter -  
For Price



Musicians

Oscar Pettiford  
Teddy Edwards  
Ralph Morgan  
Gerald Wilson  
Edman Wright  
Alden Smith  
Harold Warden  
Stanley Willis  
Winton Sheppard



Romance of Transporters CFB - Janet Seidler

20 min.

cartoon

Helen Lent 4/2 E 7944 N.Y. 28

refer to Margarita - in wine.

Call Jacobs for George Stevens. operator (74)

Call Rembrandt films for Marguerite.

Dela alone in the woods. Wild horse fight.

Alan Watts material -

in Jacobs films

Take extra material  
layout



Oct 2 10 min

→ Marguerite  
→ Faller ~~Della~~ Alone in the Woods - 20 min.  
Wild Horses fight  
with ~~name~~ <sup>what name</sup> ~~name~~  
must acknowledge

Call to Jacobs



Mrs Baker, please read with Frank

Series nine again presents films  
of great quality ~~to be considered~~ <sup>unusual</sup>  
~~as a~~ for a stimulating experience in  
film-going and ~~also continues~~ <sup>comes into</sup> for the  
recent year Art in Cinema's international  
reputation.

It was not right as it was. Perhaps he  
will think of some better change

Have marked places where  
Have made changes.



Oct 9

The Way of The Experimental Film.

|                                                    |    |
|----------------------------------------------------|----|
| apropos de Nice - Jean Vigo                        | 20 |
| Bello of Atlantis - Len Lye, Len Lye, Anais Nin    | 10 |
| Playere Summer - Chester Kessler - Kenneth Patchen | 10 |
| Black Top and Parade - Charles Eames               | 20 |
| <del>Song of the Prairie - Funder</del>            |    |
| <del>On the Edge - Harrington</del>                | 20 |

Oct 9 Masters of Mood: Durrinier.  
Poil de Carotte - Durrinier

Song of the Prairie  
20

Jays and Moments of the Sponsored film #2

|                        |                  |
|------------------------|------------------|
| Waters of Time         | 30               |
| Man on the Land        | 10               |
| Paris Taxi             | 15               |
| Photo & Sound film     | 10               |
| Speaker - Don Hatfield | <del>25</del> 25 |

Oct 16

Three 3 women behind cameras

The Olympiad - (Lui Riefenstahl)  
Observe - (Pat Mark)  
with a 10 piece accompanying band present  
(and with representative films of her teachers -  
Harry Smith, and Jordan Belson)  
Waiting - (Flora Mark)

Oct 23 The ~~advance guard~~ advance guard in France today.  
~~Charmes de la Existence~~

Tail de Parc et D'eternity - ~~Loose~~  
Speaker - Alan W. Watts.

Oct 30 From object to non-object, Charmes de la Existence  
~~On the Edge - Harrington~~ non-objective film  
Analogue #1 - Davis in 3-D by my friend  
Hyperbolic Paraboloid - Galintus  
3 Abstracts - Davis & Joe  
admission of Prince Achmet - ~~Robert~~ Rheininger



Call Pat Marlow - get names of manufacturers.

✓ " UPA - Charleston 0-7177

Write to Ben Dugg

Write to Curtis, advising of change of date

Write to Paul de Corat

Park Taxi?

Waters of Time?

✓ Don Hatfield?

Call Alan Watts

Write Jim Davis

Rosaline, for looking up of analogies

Man on the (and)

Oct 9 American Petroleum

at Industry

about Vanda film festival

Rohmer - Do you want credit for the sources?

2 intermission in Vernon

Stills - any kind of publicity - will pay for photos.

Who is it that is interested at Roemer?

will present it as preview

Reason for one other film, as starter.

35 or 16 mm - 35 will be best presentation  
OK on Trailer

Hope the audience is full anyway - no need to sell it  
but -

will have to select from olympiad

Return Oregon man. Alter

Uncertain of date

yellow paper

art journal

N. Bedford Dr

Beverly Hills



Oct 2 - The experimental film is not always <sup>a puzzle.</sup> incomprehensible.

at Cinema 2 honored to present Fred Zinnemann  
director of some of the finest contemporary films (The Search,  
~~the men~~ High Noon, Member of Wedding, From Here to Eternity)  
in an informal discussion of his famous High Noon  
with several sections of the film.

Premiere in the U.S.

Bells of Atlantis by Jan Hugo, on a prose poem by  
Anais Nin, with sequences by Len Lye and electronic  
music by Conit and Bettye Baron. (1952)

A propos de Nice ~~by~~ the celebrated first film of  
Jean Vigo. (1928)

Parade and Blacktop by Charles Eames (1952)

Oct #9



Oct 30 -

Analogue #2 - Davis - 10 min

Plague Summer - Kessler & Patchin 10 min

On The Edge - Harrington 5 min

~~Hyperbolic Paraboloid - gelatin~~

Hy Winkler - Z-D. - 15 min.

Hyperbolic Paraboloid - gelatin.  
3 abstract films by Don Davis &  
Bob Poe.

Plague Summer -

Patchin talk.

10 min

10 min

Hy Winkler and Z-D. - abstractions

15 min

On The Edge - Harrington

5 min

abstractions

Analogue #1 - Davis

10 min

Hyperbolic Paraboloid - gelatin

5 min

3 abstract: Bob & Poe

10 min

~~Plague~~  
Adventure of Prince Ahmed - Rheinhagen

60

115

*[Signature]*



- Sept 9 -

Oct 2

Fred Zinnermann? and 4 as, with what?

~~Plaque Suave~~ - 10 - Kenneth Patchen present

Bells of Atlantis - 15 ✓

~~Chorus of Existence~~ - 15 20

~~The Edge~~ - 10

The Parade } 20 ✓  
Blacktop }

opéra de Nice - Vigo - 20

~~Waiting~~ - 10 ✓

Hyperbolic-Paraboloid  
Water Starks  
(Wharton Halentine)

~~One Foot~~

Oct 9

children

Pail de Corrode - Darwin ✓

(Fog & Misery of Advertising film)

Waters of Time ✓

UPA?

Paris Taxi ✓

Don Hatfield

?  
(The Circus)  
?

Walt

Brugman - Detachable

Oct 16

~~Spectacles Brugman~~ ~~Detachable~~

The Olympiad from Fern Riefenstahl &  
Pat Marks and live orchestra of

~~Chorus~~

BNARU - THING TO COME

BRAIN DRAWINGS

~~Chorus~~

~~Chorus~~

Song of the Prairie  
?

Walt

Speaker: Alan Watts

Oct 23 - Trait de Bave et d'Eternité - loose, ok

Chorus of Existence - ok

Walt

(adventures of Prince Achmed)  
?

Oct 30

~~Walt Whitman~~

Jim Davis appearance. Analogies #1

30 - by Hiroshi

~~Sound is around~~

Festival of Abstract films. An award of \$100.00 will be presented to the winner, chosen by ballot from the audience present. (the ballots to be counted at this performance.)

Walt



Series Nine

L'age d'or?  
Richter?

Oct 2

Plague Summer  
{ around & around (?)  
by Hirsch 3-D  
Bells of atlantis

Oct. 9

~~the~~

~~Traité de l'Éternité~~  
The Circus (?) ~

apropos De Nice  
chance of Existence  
-  
The Edge  
Venice

Oct 16

The Glyptothek, Leni Riefenstahl (?)

for and miseries of the  
Sponsored film #2  
a commercial from UFA  
Waters of Time (feature)  
Paris Taxi

Oct 23

Traité de l'Éternité

Oct 30

~~Summary of abstracts?~~

Pat Marks + live orchestra

Jim Davis + appearance "analogue" #1

~~around in around (?)~~

Festivals of abstract films

~~by Hirsch 3-D~~



Oct 2 - 9 - 18 - 23 - 30

- |                                                |                     |
|------------------------------------------------|---------------------|
| (P) Traite de Beau et d'eternité.              | Leon                |
| (and) apropos de Nice                          | Vigo                |
| (P) The Circus                                 | Chaplin             |
| (Celine) Charms of Existence                   |                     |
| (P) Plague Summer                              | Kessler - Patachini |
| (P) The Olympiad                               | Riefenstahl         |
| (P) 3-D abstracts                              | Wisch               |
| (AF) analogies #1                              | Paris               |
| (P) Prince Achmed                              | Rheininger          |
| (and) Belle of Atlantis                        | Hugo                |
| (Celine) Black top }<br>Parade }               | Camea               |
| (Celine) On the Edge                           | Harrington          |
| (Kins) Waiting                                 | Moore               |
| (Kins) abstract - Pat Marks }<br>orchestra }   | Marks               |
| Pail de Carotte                                | Quirien             |
| x (Trinka) Song of the Paradise (contemporary) |                     |
| x (Fred is around)                             | Moore               |
| Brugman alter piece (mr. long, german)         |                     |
| Fred (Harold) Stern                            |                     |



Call Zegart  
Sutton

~~Call Zegart~~  
Sutton

Friday - Brock at 10

858  $\frac{1}{2}$  Hilldale Ave.  
Hollywood

42.72

Who to contact for around & around.

Telegram to Rohauer.

Call Wallace

Kinsion

Get Works

My Wishes

for Lodiano - Ballad & etc.

Bob Reed

Raymond Rohauer  
858  $\frac{1}{2}$  Hilldale Ave.  
Hollywood.

Not using ~~Circus~~ Circus letter, following  
Frank Stauffer